



United States Air Force

Holloman AFB

1  
00:00:39,110 --> 00:00:16,100

[Music]

2  
00:00:43,670 --> 00:00:41,910

a ufo landing at holloman air force base

3  
00:00:45,990 --> 00:00:43,680

by charles lear

4  
00:00:48,229 --> 00:00:46,000

ufo documentaries besides being

5  
00:00:50,389 --> 00:00:48,239

informative and entertaining also serve

6  
00:00:53,910 --> 00:00:50,399

to preserve ufo history for future

7  
00:00:56,310 --> 00:00:53,920

researchers however one documentary ufos

8  
00:00:58,869 --> 00:00:56,320

it has begun has itself become a part of

9  
00:01:00,950 --> 00:00:58,879

ufo history one of its producers has

10  
00:01:03,110 --> 00:01:00,960

claimed that the u.s department of

11  
00:01:05,189 --> 00:01:03,120

defense offered him and his partner the

12  
00:01:07,750 --> 00:01:05,199

use of some film footage taken by the

13  
00:01:10,630 --> 00:01:07,760

air force at holloman air force base

14

00:01:12,310 --> 00:01:10,640

according to him it showed a ufo landing

15

00:01:14,310 --> 00:01:12,320

and the meeting between its occupants

16

00:01:16,310 --> 00:01:14,320

and air force officials and it was going

17

00:01:18,469 --> 00:01:16,320

to be the finale of the documentary

18

00:01:20,789 --> 00:01:18,479

until the dod withdrew the offer at the

19

00:01:24,950 --> 00:01:20,799

last minute the movie was originally

20

00:01:27,429 --> 00:01:24,960

released in 1974 as ufos past present

21

00:01:29,990 --> 00:01:27,439

and future it was written primarily by

22

00:01:32,789 --> 00:01:30,000

robert emeneger who also produced it

23

00:01:35,109 --> 00:01:32,799

along with alan sandler it has rod

24

00:01:37,590 --> 00:01:35,119

serling as its main narrator and there

25

00:01:39,749 --> 00:01:37,600

are appearances by burgess meredith jose

26

00:01:43,830 --> 00:01:39,759

ferreira jacques filet and j allen

27

00:01:46,069 --> 00:01:43,840

heineck in 1976 and 1979 it was

28

00:01:47,670 --> 00:01:46,079

re-released under its new title the

29

00:01:49,749 --> 00:01:47,680

story of the film's beginning is as

30

00:01:51,670 --> 00:01:49,759

follows emanager and sandler had

31

00:01:53,510 --> 00:01:51,680

originally set out to produce a series

32

00:01:55,670 --> 00:01:53,520

of films about advanced military

33

00:01:57,590 --> 00:01:55,680

technology but were diverted by an

34

00:02:00,069 --> 00:01:57,600

intriguing piece of information offered

35

00:02:02,230 --> 00:02:00,079

by their military contact paul shardle

36

00:02:05,350 --> 00:02:02,240

with whom they were working at norton

37

00:02:07,429 --> 00:02:05,360

air force base shardl security manager

38

00:02:09,749 --> 00:02:07,439

and chief of requirements for the audio

39

00:02:12,309 --> 00:02:09,759

visual program at the base said he had

40

00:02:14,229 --> 00:02:12,319

seen a film of an alien craft landing at

41

00:02:17,190 --> 00:02:14,239

holloman air force base three years

42

00:02:19,589 --> 00:02:17,200

previous as discussions about possible

43

00:02:21,830 --> 00:02:19,599

projects continued the idea that one of

44

00:02:24,070 --> 00:02:21,840

them be about ufos came up and was

45

00:02:25,830 --> 00:02:24,080

encouraged by military officials who

46

00:02:28,309 --> 00:02:25,840

offered the producers the use of the

47

00:02:30,790 --> 00:02:28,319

footage emmenaeger and sandler decided

48

00:02:33,190 --> 00:02:30,800

to go ahead with a ufo documentary and

49

00:02:35,509 --> 00:02:33,200

the film was made watching the film the

50

00:02:37,509 --> 00:02:35,519

cooperation of the dod is apparent

51  
00:02:39,350 --> 00:02:37,519  
former air force public information

52  
00:02:41,910 --> 00:02:39,360  
officer for project blue book colonel

53  
00:02:44,550 --> 00:02:41,920  
william coleman usaf describes the

54  
00:02:45,990 --> 00:02:44,560  
military's involvement with ufos while

55  
00:02:48,309 --> 00:02:46,000  
walking through the inner ring of the

56  
00:02:50,790 --> 00:02:48,319  
pentagon former head of project blue

57  
00:02:53,350 --> 00:02:50,800  
book robert friend makes an appearance

58  
00:02:55,430 --> 00:02:53,360  
and tells of a bizarre contact d case

59  
00:02:57,670 --> 00:02:55,440  
involving a naval intelligence officer

60  
00:02:59,910 --> 00:02:57,680  
investigating it going into a trance and

61  
00:03:01,990 --> 00:02:59,920  
channeling a group of aliens according

62  
00:03:03,350 --> 00:03:02,000  
to friend the aliens produced a flying

63  
00:03:06,229 --> 00:03:03,360

disc for the officer's fellow

64

00:03:08,390 --> 00:03:06,239

investigators on request friend is later

65

00:03:10,869 --> 00:03:08,400

seen interviewing the four-man army

66

00:03:13,190 --> 00:03:10,879

reserve crew who were involved in the

67

00:03:15,430 --> 00:03:13,200

coin helicopter incident and the story

68

00:03:17,830 --> 00:03:15,440

is told of how their helicopter was

69

00:03:19,750 --> 00:03:17,840

seemingly pulled up by a ufo from

70

00:03:22,309 --> 00:03:19,760

seventeen hundred feet to thirty eight

71

00:03:24,630 --> 00:03:22,319

hundred feet in a matter of seconds what

72

00:03:27,030 --> 00:03:24,640

should be of interest to historians is a

73

00:03:30,149 --> 00:03:27,040

discussion among jl and heineck robert

74

00:03:31,910 --> 00:03:30,159

friend al chop and hector quintanilla

75

00:03:33,830 --> 00:03:31,920

quintanilla was a project blue book

76

00:03:35,910 --> 00:03:33,840

director heineck was a scientific

77

00:03:38,070 --> 00:03:35,920

consultant for the project and al chop

78

00:03:40,309 --> 00:03:38,080

was a press liaison at the pentagon who

79

00:03:43,830 --> 00:03:40,319

dealt with ufo inquiries and was in the

80

00:03:45,830 --> 00:03:43,840

radar room during the 1952 washington dc

81

00:03:47,990 --> 00:03:45,840

ufo incident they all give their

82

00:03:50,309 --> 00:03:48,000

speculations on what might be behind the

83

00:03:52,550 --> 00:03:50,319

ufo mystery ranging from hynek's

84

00:03:54,229 --> 00:03:52,560

interdimensional theory to chop's belief

85

00:03:56,869 --> 00:03:54,239

that creatures from other planets are

86

00:03:59,589 --> 00:03:56,879

visiting earth quintanilla noted skeptic

87

00:04:01,910 --> 00:03:59,599

and debunker says he believes e.t is out

88

00:04:04,149 --> 00:04:01,920



there at the end of the film is an

89

00:04:06,869 --> 00:04:04,159

illustrated sequence that is described

90

00:04:09,429 --> 00:04:06,879

by rod serling as an event that might

91

00:04:11,589 --> 00:04:09,439

happen in the future or perhaps could

92

00:04:14,070 --> 00:04:11,599

have happened already what is shown as a

93

00:04:15,990 --> 00:04:14,080

ufo landing in an air force base and a

94

00:04:17,990 --> 00:04:16,000

meeting between alien beings and us

95

00:04:20,069 --> 00:04:18,000

military officials according to

96

00:04:21,990 --> 00:04:20,079

emmanager this was based on the film

97

00:04:22,870 --> 00:04:22,000

footage that was promised by the air

98

00:04:24,310 --> 00:04:22,880

force

99

00:04:25,909 --> 00:04:24,320

emmenaeger has spoken about his

100

00:04:27,909 --> 00:04:25,919

experience working on the film on

101  
00:04:29,830 --> 00:04:27,919  
different occasions and one version of

102  
00:04:32,870 --> 00:04:29,840  
his story can be heard during an

103  
00:04:34,950 --> 00:04:32,880  
interview with mel fabregas emmenager

104  
00:04:36,870 --> 00:04:34,960  
begins by giving his background which

105  
00:04:38,790 --> 00:04:36,880  
seems to offer credence to his being

106  
00:04:41,590 --> 00:04:38,800  
offered film footage that would most

107  
00:04:43,749 --> 00:04:41,600  
likely be highly classified according to

108  
00:04:46,070 --> 00:04:43,759  
him he was the creative director at the

109  
00:04:48,390 --> 00:04:46,080  
gray advertising company which had done

110  
00:04:50,469 --> 00:04:48,400  
work for the nixon administration he

111  
00:04:52,629 --> 00:04:50,479  
brings up his and sandler's earlier

112  
00:04:54,710 --> 00:04:52,639  
relationship with the us government

113  
00:04:57,110 --> 00:04:54,720

saying they had made a film for the navy

114

00:04:59,110 --> 00:04:57,120

to help sailors recognize an alcohol

115

00:05:01,189 --> 00:04:59,120

problem and had also made a series of

116

00:05:03,749 --> 00:05:01,199

promos in support of public funding for

117

00:05:05,749 --> 00:05:03,759

nasa's shuttle program he says he was a

118

00:05:08,469 --> 00:05:05,759

friend of nixon's chief of staff bob

119

00:05:10,710 --> 00:05:08,479

haldeman and that he emeneger received a

120

00:05:12,629 --> 00:05:10,720

letter from nixon asking for names of

121

00:05:15,350 --> 00:05:12,639

people he'd recommend to be part of

122

00:05:17,270 --> 00:05:15,360

nixon's administration researcher robbie

123

00:05:19,749 --> 00:05:17,280

graham who wrote about this story for

124

00:05:21,270 --> 00:05:19,759

the website mysterious universe provides

125

00:05:23,990 --> 00:05:21,280

some additional information about

126  
00:05:26,469 --> 00:05:24,000  
sandler according to graham emmanager

127  
00:05:28,629 --> 00:05:26,479  
told him that sandler had very strange

128  
00:05:32,310 --> 00:05:28,639  
connections and that he did things for

129  
00:05:34,870 --> 00:05:32,320  
the cia and maybe even the fbi they all

130  
00:05:36,790 --> 00:05:34,880  
seemed to work together in the fabregas

131  
00:05:38,950 --> 00:05:36,800  
interview after giving the background

132  
00:05:41,029 --> 00:05:38,960  
information eminence goes into the

133  
00:05:43,270 --> 00:05:41,039  
details of how the dod's offer of the

134  
00:05:45,110 --> 00:05:43,280  
film footage came about he says that

135  
00:05:47,430 --> 00:05:45,120  
charles took him and sandler into a

136  
00:05:49,350 --> 00:05:47,440  
clean room which is a room free of mics

137  
00:05:51,430 --> 00:05:49,360  
and cameras and told them about the

138  
00:05:54,230 --> 00:05:51,440

holloman film and how it had been sent

139

00:05:56,070 --> 00:05:54,240

to norton according to emmanager shardle

140

00:05:57,749 --> 00:05:56,080

said that if they were interested they

141

00:05:59,749 --> 00:05:57,759

should talk to a certain captain

142

00:06:00,950 --> 00:05:59,759

emmanager doesn't remember his name who

143

00:06:03,909 --> 00:06:00,960

would put them in touch with the

144

00:06:05,830 --> 00:06:03,919

pentagon emmenager says he and sandler

145

00:06:07,909 --> 00:06:05,840

visited the pentagon repeatedly and

146

00:06:10,550 --> 00:06:07,919

never signed in which had also been the

147

00:06:12,150 --> 00:06:10,560

case at norton he speculates that this

148

00:06:14,550 --> 00:06:12,160

was for the purpose of plausible

149

00:06:16,629 --> 00:06:14,560

deniability he says they met with

150

00:06:18,550 --> 00:06:16,639

colonel william coleman who okayed the

151

00:06:20,950 --> 00:06:18,560

use of the film and told them that the

152

00:06:22,950 --> 00:06:20,960

air force would sponsor the documentary

153

00:06:24,950 --> 00:06:22,960

this was according to emmanager for the

154

00:06:27,110 --> 00:06:24,960

purpose of improving public relations

155

00:06:29,749 --> 00:06:27,120

with the military in the aftermath of

156

00:06:31,590 --> 00:06:29,759

the vietnam war emanager says there were

157

00:06:33,189 --> 00:06:31,600

production meetings at the pentagon

158

00:06:35,670 --> 00:06:33,199

where no one questioned the section of

159

00:06:37,990 --> 00:06:35,680

the script dealing with holloman he said

160

00:06:39,830 --> 00:06:38,000

i couldn't believe it but i said well

161

00:06:42,550 --> 00:06:39,840

and went along with it according to

162

00:06:44,550 --> 00:06:42,560

emmenaeger after a long wait coleman

163

00:06:47,110 --> 00:06:44,560

told the producers that the climate

164

00:06:49,029 --> 00:06:47,120

created by the watergate scandal made it

165

00:06:51,510 --> 00:06:49,039

an inappropriate time to release the

166

00:06:54,390 --> 00:06:51,520

holloman footage the movie was finished

167

00:06:55,909 --> 00:06:54,400

and released in 1974 and the illustrated

168

00:06:58,710 --> 00:06:55,919

sequence was used in place of the

169

00:07:00,950 --> 00:06:58,720

hallman film it's quite a story but the

170

00:07:02,629 --> 00:07:00,960

main source is eminencer one might

171

00:07:05,029 --> 00:07:02,639

dismiss it if there were any doubts as

172

00:07:07,909 --> 00:07:05,039

to emanager's credibility but as with

173

00:07:10,550 --> 00:07:07,919

many ufo tales there is a twist the

174

00:07:13,990 --> 00:07:10,560

twist in this tale came in 1988 on the

175

00:07:16,150 --> 00:07:14,000

television program ufo cover-up live

176

00:07:17,749 --> 00:07:16,160

hosted by mike farrell near the

177

00:07:19,990 --> 00:07:17,759

beginning of the program coleman and

178

00:07:22,870 --> 00:07:20,000

friend appear and coleman tells of being

179

00:07:25,589 --> 00:07:22,880

in a b-25 while chasing a 70-foot disc

180

00:07:28,550 --> 00:07:25,599

over alabama in 1955.

181

00:07:30,550 --> 00:07:28,560

later just after the 46-minute mark

182

00:07:32,710 --> 00:07:30,560

after talking with william moore stanton

183

00:07:35,029 --> 00:07:32,720

friedman and jesse marcel jr about

184

00:07:37,110 --> 00:07:35,039

roswell farrell walks over to sit down

185

00:07:38,870 --> 00:07:37,120

with eminencer and shardle emeniger

186

00:07:40,870 --> 00:07:38,880

tells the story of how shardle brought

187

00:07:43,909 --> 00:07:40,880

up the holloman film and then farrell

188

00:07:47,350 --> 00:07:43,919



asks what did you see mr shardle shardle

189

00:07:49,589 --> 00:07:47,360

describes seeing three disc shaped craft

190

00:07:51,830 --> 00:07:49,599

according to him one seemed to be having

191

00:07:55,189 --> 00:07:51,840

problems and it landed while the other

192

00:07:57,430 --> 00:07:55,199

two left he says that three aliens came

193

00:07:59,670 --> 00:07:57,440

out at which point a chuckle escapes

194

00:08:03,029 --> 00:07:59,680

from pharaoh as he asks what they look

195

00:08:05,270 --> 00:08:03,039

like shardl describes them this way well

196

00:08:07,350 --> 00:08:05,280

they were human size had an odd gray

197

00:08:09,350 --> 00:08:07,360

complexion and a pronounced nose they

198

00:08:10,790 --> 00:08:09,360

were type-fitting jumpsuits thin

199

00:08:13,110 --> 00:08:10,800

headdresses that appeared to be

200

00:08:15,350 --> 00:08:13,120

communications devices and in their hand

201  
00:08:17,270 --> 00:08:15,360  
they held a translator i was told a

202  
00:08:19,430 --> 00:08:17,280  
holloman base commander and other air

203  
00:08:21,909 --> 00:08:19,440  
force officials went out to meet them

204  
00:08:23,990 --> 00:08:21,919  
emanager tells farrell well although the

205  
00:08:25,990 --> 00:08:24,000  
pentagon had been very very cooperative

206  
00:08:27,830 --> 00:08:26,000  
all the way at the last minute the film

207  
00:08:30,309 --> 00:08:27,840  
was confiscated and we lost the whole

208  
00:08:33,190 --> 00:08:30,319  
finale of our show he says that what he

209  
00:08:36,230 --> 00:08:33,200  
saw and heard convinced him that the ufo

210  
00:08:38,469 --> 00:08:36,240  
phenomenon is real pharaoh asks shardl

211  
00:08:40,389 --> 00:08:38,479  
what he was told by his superiors and

212  
00:08:42,790 --> 00:08:40,399  
charles tells him he was told the film

213  
00:08:44,870 --> 00:08:42,800

was theatrical footage purchased by the

214

00:08:47,190 --> 00:08:44,880

air force to make a training film

215

00:08:49,590 --> 00:08:47,200

farrell suggests this is a plausible

216

00:08:51,829 --> 00:08:49,600

explanation and charles tells him it was

217

00:08:53,750 --> 00:08:51,839

his job to keep accurate records of such

218

00:08:55,910 --> 00:08:53,760

purchases and that he didn't have one

219

00:08:58,230 --> 00:08:55,920

for the footage in question as far as

220

00:09:00,710 --> 00:08:58,240

this writer can find helen sandler has

221

00:09:01,990 --> 00:09:00,720

never commented on this story as for his

222

00:09:03,990 --> 00:09:02,000

involvement with any sort of

223

00:09:06,150 --> 00:09:04,000

intelligence organization there's one

224

00:09:08,710 --> 00:09:06,160

that is definite he was the producer of

225

00:09:11,110 --> 00:09:08,720

lancelot link secret chimp a show he

226

00:09:13,670 --> 00:09:11,120

describes as like get smart with an

227

00:09:15,990 --> 00:09:13,680

entire cast of chimps emmenegger worked

228

00:09:18,070 --> 00:09:16,000

on the show as a composer both men were

229

00:09:20,470 --> 00:09:18,080

also involved in the creation of several

230

00:09:22,310 --> 00:09:20,480

b-grade science fiction movies so their

231

00:09:24,630 --> 00:09:22,320

choices of creative involvement puts

232

00:09:26,310 --> 00:09:24,640

their background in this writer's mind

233

00:09:28,230 --> 00:09:26,320

in a less serious light than that

234

00:09:30,150 --> 00:09:28,240

portrayed by eminencer when talking

235

00:09:32,310 --> 00:09:30,160

about holloman while it might seem

236

00:09:33,990 --> 00:09:32,320

likely that emanager made up the story

237

00:09:36,389 --> 00:09:34,000

why would charles back him up in front

238

00:09:39,030 --> 00:09:36,399

of a television audience if the story is

239

00:09:41,509 --> 00:09:39,040

true does the dod actually have footage

240

00:09:43,670 --> 00:09:41,519

of aliens and their craft or did they

241

00:09:46,230 --> 00:09:43,680

just say they did and if so to what

242

00:09:49,269 --> 00:09:46,240

purpose what adds to the mystery is that

243

00:09:51,190 --> 00:09:49,279

ufo cover up live has also become part

244

00:09:52,870 --> 00:09:51,200

of ufo history because of the

245

00:09:55,670 --> 00:09:52,880

involvement of richard doty a

246

00:10:08,470 --> 00:09:55,680

self-confessed disinformation agent